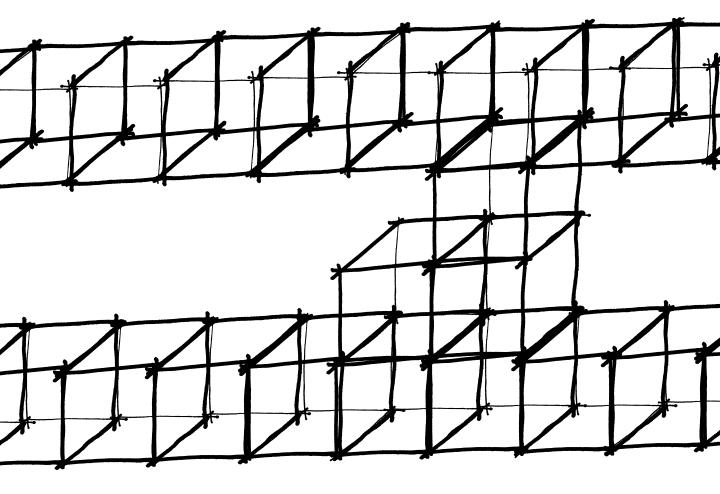
Archilecture #2

Line



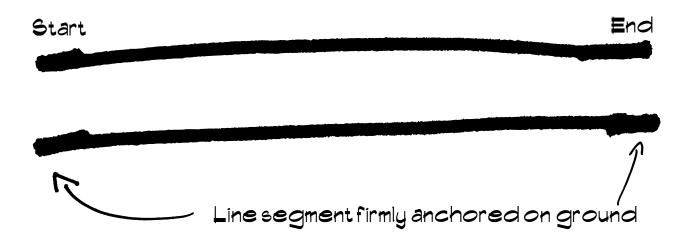
Line

Proper line made by an architect has start and end.

It is firmly anchored. Figure on the ground.

Line is dynamic. It flows from one side to the other. It descripts a path. It expresses movement and direction.

It links elements together. It describes edges of shapes.

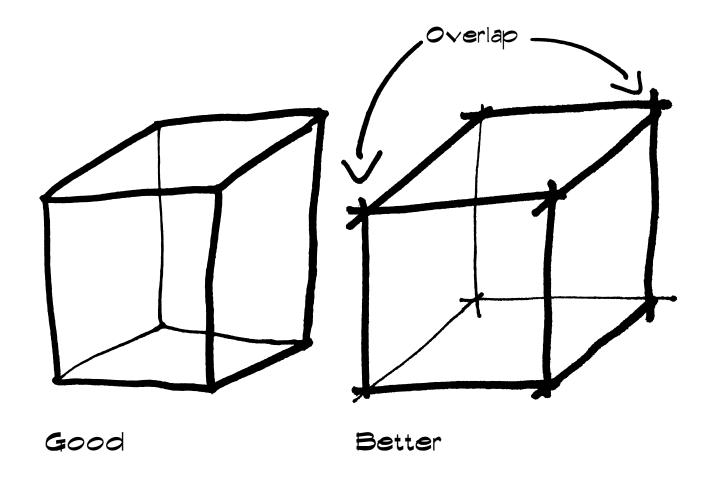


Line intersection

When you sketch, slightly overlap the meeting point of lines. Corners will look neat and sharp.

The point of intersection is precisely defined.

Without overlap, the corners look plain and sligtly rounded.

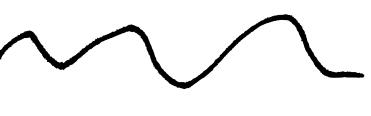


Line traits

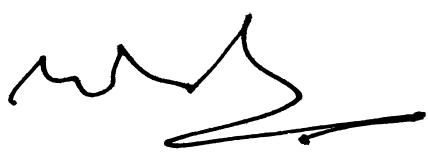
Attributes of geometry can be compared with human personality traits.

Observe those trait, so you can express feelings through architecture.

Stable, boring



Calm, vain



Interesting, agressive

Solid - void

Solid – void is a three dimensional counterpart of figure – ground.

Volumetric spaces shaped or implied by mass are as important as mass itself.

As with figure – ground, spaces are positive if they have defined shape. Negative spaces are shaped irregularly.

