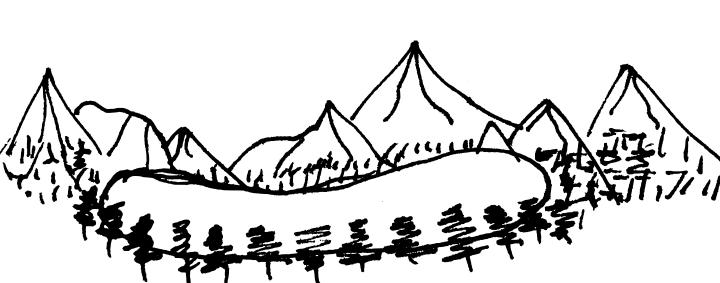
# Archilecture #3

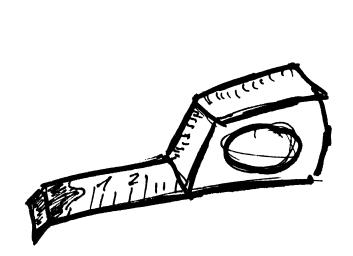
Site visit



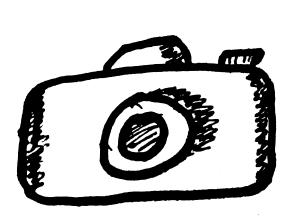
# What to take?

You are about to go to visit the site of your project. What do you need? Well, you could take a drone if you have one. They started to gain a lot of popularity recently. But not everybode has one.

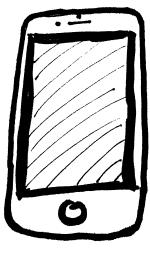
So here is the list of essentials. Tape measure to measure distances, get the rough approximation before you get precise topography data. There is a camera to take lots of photos. They are both to help you guide the design and set for CGI later in the project. Smartphone can have lots of useful apps. There is for example a compass, or you can do panoramic shots with it. And most important, the note book. All the information gathered should be written down so you do not forget.



Tapemeasure



Camera



Smartphone



Notebook

# What to look for?

Every architect must be a great observer. Pay attention how the site feels, what are its qualities and what constrains might appear.



View

### Location

Address, surrounding, buildings in vicinity, terrain

### Context

– Buildings in vicinity, parking places, roads

### Access

– Roads, parking, urban context

### Vegetation

Landscaping, trees and other greenery, open spaces

#### Views

 Nice view is a very expensive feature to pass

### **Materials**

– Surfaces around the site, used on buildings in vicinity, material of the landscape

# **Topography**

 Levels of the site, shape of the topography, soil quality

#### Weather

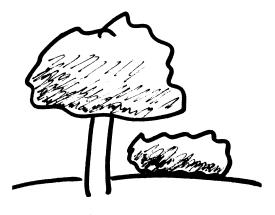
- Shaded or exposed, prevailing winds

#### Hazards

- Contamination, electricity or telephone lines, drainage, water



Roads



Vegetation



Address

# What to analyse?

As soon as you get back to your office, there are other sources you can use to get additional information. Maps available online, cadastre, local municipality zoning plans. And you should also make a connection between all the information gathered. How is the site in general? How does all its qualities work together? Pay attention to these points and more.

Topography

### **Streets**

- Size, direction, traffic pattern

### Neighbourhood

- Relationship to it

### Scale

- Proportions of existing buildings, size of the plot

### **Materials**

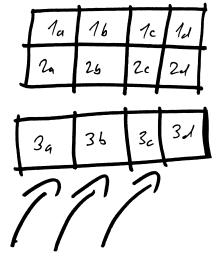
- Use of local materials, context of buildings

# History

- Use of the plot, history of neighbourhood

### Climate

– Sun, angles of shadows and sun rays, the wind



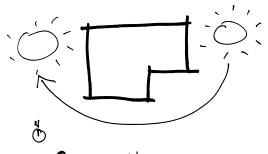
Wind direction

# Negative and positive space

Existing space patterns on site, dwelling vs. movement

### Circulation

- Getting to the site, moving around



Sunpath